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SPRING /
SUMMER
2022

PADA

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RESIDENCY

GUIDELINES

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SPRING /
SUMMER
2022

RESIDENCY
OPEN CALL

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Residency Guidelines

SPRING / SUMMER 2022 OPEN-CALL

Artists are invited to stay for 1 to 6 months in the following dates:

March (2nd – 29th)

April (1st – 28th)

May (2nd – 29th)

June (1st – 28th)

July (1st – 28th)

August (1st – 28th)

Please read all the information on this document carefully and then complete the [Application form](#) and return it with all the relevant information.

Application deadline is the 14th November 2021.

Artists will be notified before the 15th December.

If you have any questions, feel free to contact us via info@padastudios.com

Residencies are for an agreed period between 1 month and 3 months and will begin and end in the dates stated above, so artists should look for flights as close to these dates as possible.

Artists staying for longer than 1 month can remain in the accommodation and studios in between residency periods.

PADA Residency

PADA is an independent, not-for-profit, artist run organization established in 2018 in Barreiro, Lisbon's South bay.

PADA Residency program is designed for artists and curators wishing to immerse themselves in their work and/or research. We provide them with the space to explore practices, concepts, new ideas and materials, and to develop a project while receiving feedback and support.

The selected artists/curators will have the chance to live and work in Lisbon's South Bay and to participate in a range of activities such as talks, meetings, studio visits and exhibition tours. Participants are also encouraged to propose talks and workshops, and to engage with the local art scene. The support, networks and creative environment offered by PADA encourages professional/artistic development and international contacts.

Located within an Industrial park with history dating back to 1885, artists will be surrounded by history as well as contemporary craftsmen providing inspiration, material knowledge and resources for experimentation and production. PADA's facilities reinforce this with large studios and technical support to encourage and facilitate ambitious work.

At PADA we are working to create a more sustainable residency and to encourage artistic practices that share this ethos. The new application form asks artists to consider this aspect of their practice and describe how it may affect their project at PADA.

RESIDENCY PROGRAMME

About

The residency at PADA welcomes applications from artists in a variety of media for a duration of 1-6 months. Artists are provided with large studio space and accommodation in a private double bedroom.

The studios can accommodate 9 artists each month wishing to immerse themselves in their work and/or research.

PADA provides space to explore practices, concepts, new ideas and materials and to develop a project while receiving feedback and support.

Participants are also encouraged to propose talks and workshops, and to engage with the local art scene. The support, networks and creative environment offered by PADA encourages professional/artistic development and international contacts.

The residency program is run in conjunction with PADA's Studio & Gallery Programmes, the artists benefit from collaboration with these programmes and interaction with a variety of national and international artists.

At the end of the residency, artists are invited to use the Gallery space at PADA to present the work that has been developed during their stay.

The Residency includes:

Programme of Activities and Support

We believe dialogue is important for a rich studio practice, and the Residency Programme has been developed with this in mind. By organising monthly activities, artists have the opportunity to engage with each other and develop new contacts. The activities include:

- Group presentations and critiques.

At the beginning of the residency, we ask artists to present their work to the group. Group critique is lead by one of the directors at the end of the month.

- Individual consultations with curator in the beginning & end of the month.
- Gallery space available for end of residency exhibition.
- Access to worksop and technical Support (2 days per week).
- Visits to museums and/or galleries and art studios in Lisbon lead by curator.
- History Presentation by the Industrial Museum and Tour of the Industrial Park.

Facilities

- 40 m2 open studio
- Accomodation in a private double bedroom. Accommodation is a short walk away in the old workers village within the Industrial park. Each cottage has 3 private double bedrooms.
- Access to all PADA Studios facilities, including gallery and workshop – Access to the Industrial Restricted Areas

LOCATION

PADA Studios

Baia do Tejo
Rua 42, n2 Parque Empresarial da Quimiparque
2830-302
Portugal
google maps link [here](#)

Accomodation

Cottage 1 & 2

Rua Liebig, n2 & n6
2830-141 Barreiro, Portugal
google maps link [here](#)

Cottage 3

Rua Lawes, n3
2830-141 Barreiro, Portugal
google maps link [here](#)



FACILITIES

PADA Studios

PADA Studios is a spacious 1000 m2 converted warehouse located in the center of Baia do Tejo Industrial Park. Divided into two floors with a mezzanine overlooking the residency studios, the warehouse is home to PADA Gallery and all residency facilities.

There is Wi-Fi and residents have access 24/7 access.

Located on the ground floor is:

- 9 open plan Residency Studios (each with 40m2)
- Workshop for wood, metal, ceramics and dark room
- PADA Gallery

On the first floor there is a large living area, communal kitchen and small library.

Accommodation

Artists-in-Residence will be accommodated 5 minutes walk from the studios in 3 separate cottages in the beautiful area of Bairro de Santa Barbara - the old workers village.

Each cottage has 3 private double bedrooms.

There is a shared living room with washing machine, basic breakfast facilities and a bathroom.

Wi-Fi connection is available throughout the apartment.

Bedding and cleaning of the communal areas is provided by PADA twice a month.

FACILITIES

Residency Studios

The studios are located within a converted warehouse that used to make jute sacks.

There are 9 open plan residency studios as well as 4 long term studios.

Each studio include desk and chair, wifi and has 24h access.



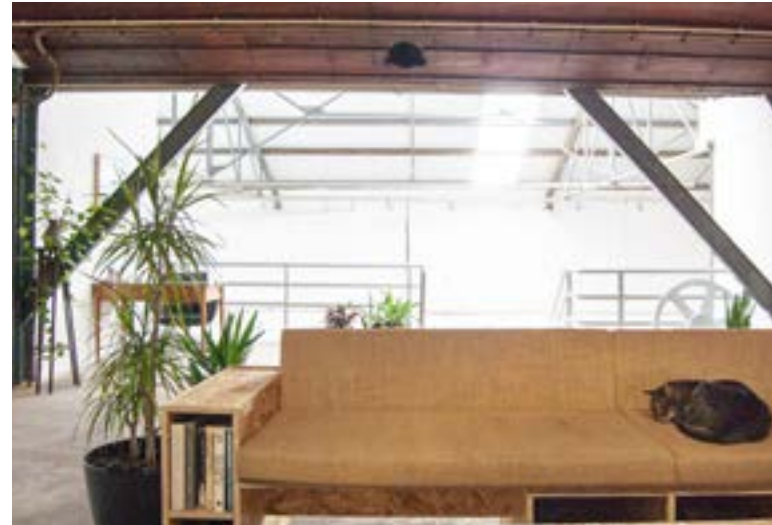
PADA Gallery

Artists are invited to exhibit their residency work at the end of their stay. During the residency period, artist may use the space for documentation, discussions and other events.



Communal Spaces

Kitchen, Living Area, Workshop and Library



FACILITIES

Accommodation

The accommodation is a 5 minute walk from the studios and is based within the industrial park, inside three cottages in the old workers quarter. For the past 100 years these houses have been home to the factory workers.

The village is now historically protected and only people that used to work for CUF (Companhia União Fabril) before 1976 can live here. Therefore the community is mostly made up of retired workers. PADA are the first non CUF residents to move into the village, which is a great privilege for us.

The workers quarters are very quiet and peaceful, and we ask that residents respect and maintain this peace and repay the faith we have been shown.

Each Cottage contains:

- 3 x double bedrooms
- fresh linen and towels
- communal bathroom
- communal patio/outdoor space
- washing machine
- communal living/social area
- basic catering facilities

cleaning of the communal areas is done once a fortnight, residents are responsible for upkeep of their bedrooms.



THE INDUSTRIAL PARK

The studios and accommodation are located within Baia do Tejo Industrial Park. Large sections of the area are in ruins and the remains of what was once a large industrial power now stand empty and in disrepair.

This section is restricted but we are able to get limited access to provide tours and to facilitate projects.

Within one section of the park the empty warehouses are being repopulated. There are lots of contemporary craftsmen and smaller business that are making use of the great spaces. There is a small community developing and businesses include, printing, mould making, industrial paint manufacture and metal work.

A small canteen for the local fire station acts as a cafe and serves great coffee and lunches.



LOCAL AREA

Barreiro

Barreiro is a medium-sized city on the South Bank of the River Tagus (20 minutes from Lisbon by ferry), on the northern border of the District of Setúbal. Barreiro was the main industrial city in Portugal and Spain until 1970 and is known for its political and industrial history. Since the 70's, Barreiro has been slowly redefining its identity, without losing its main characteristics inherited from history. Barreiro is known for its cooperation, creativity, resilience and hospitality, combined with a strong sense of identity and connection with the ever-present river Tagus.

Within walking distance of the accommodation and studios are:

- Pingo Doce supermarket
- small shopping mall
- hardware store
- many cafes and bars
- restaurants
- cinema
- gym
- high street and market for fresh produce
- small river beach
- Art Shop (Papellaria Universal)
- Local Business Paint Shop
- Local Museums and Archives



How to Apply

All applicants should fill in the application form [HERE](#) the following information is required:

- Personal Details (Name, email, address, phone number & nationality)
- Cover letter
- Preferred dates and duration of stay (1 – 6 months)
- Practice statement (max. 250 words) Describe your practice/research and areas of interest
- Project proposal (max. 250 words) Outline your residency project, motivation & expectations
- Sustainability statement A few sentences how your project will minimise its impact on the environment
- Portfolio (5 -10 images) include dimensions, technique, title and date in the image title
- CV

Application Deadline: 14th November 2021

Criteria

Prospective artists in residence will be selected by PADA selection committee based on their body of work, CV and proposal for the residency programme. The committee will take into consideration the excellence of the proposal in relation to innovation and artistic experimentation.

Costs - €1100 per month

This includes access to all facilities (studio, accommodation, etc). and programme.
It does not include flights, meals and materials.

Funding your Residency

We encourage selected artists/curators to apply for funding to cover all costs involved. PADA is a non-profit cultural association and helps all successful applicants with invitation letters in order to apply for funding. It is important when applying for funding to inform us as soon as possible to allow sufficient time to secure funding.

Notice

Please note that the undertaking of a residency is a commitment, with financial and other responsibilities related to the community of artists, facilities and operations here at PADA.

After receiving the invitation the artist will be asked to pay a deposit to hold his / her place in the program within 14 days. The deposit is not refundable in case of short cancellation.

Cancellations have to be announced to the project three months before starting the residence.

The team at PADA are doing their best to develop the program and to support artists. The project is organized by artists for artists, and provides the space and time to create, collaborate and research.

If you have any specific expectations for the residency please let the team know early on and we will do our best to help but cannot promise full support for every project.

A two-part agreement between the prospect resident and PADA will be signed. A copy of that agreement can be requested in advance should you have any questions.

The residency doesn't provide the artists with meals or materials.

PADA FAQs

Collected from questions we had or people messaged to ask us!

Living/accomodation

Does the accommodation have an iron/towels/hairdryer?

There is no iron but there is a hairdryer in each cottage and you are provided with one large and one small towel.

Does the accommodation have cooking facilities?

The cottages have sinks, fridge, toaster and kettle but mainly you cook and eat at the kitchen and communal areas in the studios.

Is there somewhere nearby to buy groceries?

There is a huge supermarket (Pingo Doce) a short walk away and also a store called Best Buy that is sort of like a hardware/stationary/utilities/everything store! Also a short walk away is the town of Barreiro where there are more supermarkets and cafes.

Is there somewhere I can buy food for particular dietary requirements?

The nearest supermarket has gluten free and vegan sections, dairy free milk etc.

Are rooms/bathrooms shared?

Each cottage has three private bedrooms and the bathroom and main living area is shared

In terms of clothing, is there anything I need to bring?

Make sure you have covered shoes for walking around the industrial park, especially if you are thinking of visiting there a lot to make work/collect materials. Even when the weather is getting a lot hotter (June- August) it can still get cold in the evening so bring warm clothes to put on when it gets dark. In the winter months it can be cold in the studios so warm clothes are a must.

PADA FAQs Continued

How far is the accommodation from the studios?
Really close! A few minutes walk away.

Studio/day-to-day

Is there a fixed schedule or do you plan your own time?
There is a light schedule throughout the residency. The first week is a bit busier with introductions and tours and the last week is busier with exhibition preparations and crits.
The middle two weeks are fairly quiet and artists are free to plan their own schedules.
There is 24hr access to the studios but staff are usually only around mon-fri 9-6.

Will I be able to get help to make things?
Tim is around the studio a lot of the time to answer questions and solve problems! He can help in the workshops and installing artwork. This needs to be booked in advance and there may be additional costs for help with much larger projects.

When I arrive should I go to the studio or the accommodation?
It is best to arrive at the studios and then we can take you to the accommodation. Times will be arranged with each artist closer to the start.

Can I get things posted to me from home/shops while staying at PADA?
Yes, to the studios, though the postal service can be very slow. If you are outside of the EU you need to be aware of import duties. If you are not around when the delivery arrives you will need to pick it up from the local post office in Barreiro.

Can I have visitors while I'm staying at PADA?
Visitors can stay for up to 5 days. This must be arranged in advance and there is an extra cost of €15/night.

PADA FAQs Continued

Portugal

How far is it to Lisbon?

It takes 25min to get to Lisbon on the ferry, and it is a 25min walk to get to the ferry terminal from the studio, or you can also get a taxi or the train.

How far is it to the beaches?

There is a small river beach in Barreiro that is very close to the studios, alternatively there are many beautiful beaches a short taxi or train ride away.

Thank you for checking the guidelines!

**If you would like to know more about the residency
and didn't find information here
feel free to contact us :**

info@padastudios.com