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TURPS BANANA + PADA
RESIDENCY
OPEN CALL

AUTUMN 2022



TURPS 
& PADA



RESIDENCY

GUIDELINES

AUTUMN 2022



Residency Guidelines

AUTUMN 2022 OPEN-CALL

Artists are invited to stay for 1 or 2 months in the following dates:

- September (1 - 28th September)
- October (3rd - 30th October)

Please read all the information on this document carefully and then complete the [Application form](#).

Applications close on 15th April and artists will be informed if they have been successful on the 5th May 2022.

If you have any questions, feel free to contact us via info@padastudios.com

Residencies are for an agreed period between 1 month and 2 months and will begin and end in the dates stated above, so artists should look for flights as close to these dates as possible.

Artists staying for longer than 1 month can remain in the accommodation and studios in between residency periods.

Turps Banana x PADA Autumn 2022

This year PADA and Turps Banana are collaborating again to offer artistic residencies.

There will be structured mentoring provided by Turps Banana alongside a supplementary program organised by PADA. At the end of the month there will be a crit hosted by a Turps mentor and resident artists are invited to exhibit the work produced whilst at PADA in the onsite gallery space.

Mentoring will be led by Phil King (Co-Editor of Turps Painting Magazine and Turps correspondence Course Mentor) and include visiting artists and mentors from London and Lisbon.

Tim Ralston, director of PADA and Turps Banana alumni will be leading the programme.

The residency programme is focused in building a group dynamic amongst the 6 artists-in-residence in order to develop dialogue and exchange of knowledge, whilst actively supporting each artist's practice independently.

The cost of the residency is £1700 per month.

This includes access to all facilities (accommodation, studios, etc) and all activities and mentoring of the programme. It does not include flights, meals and materials.

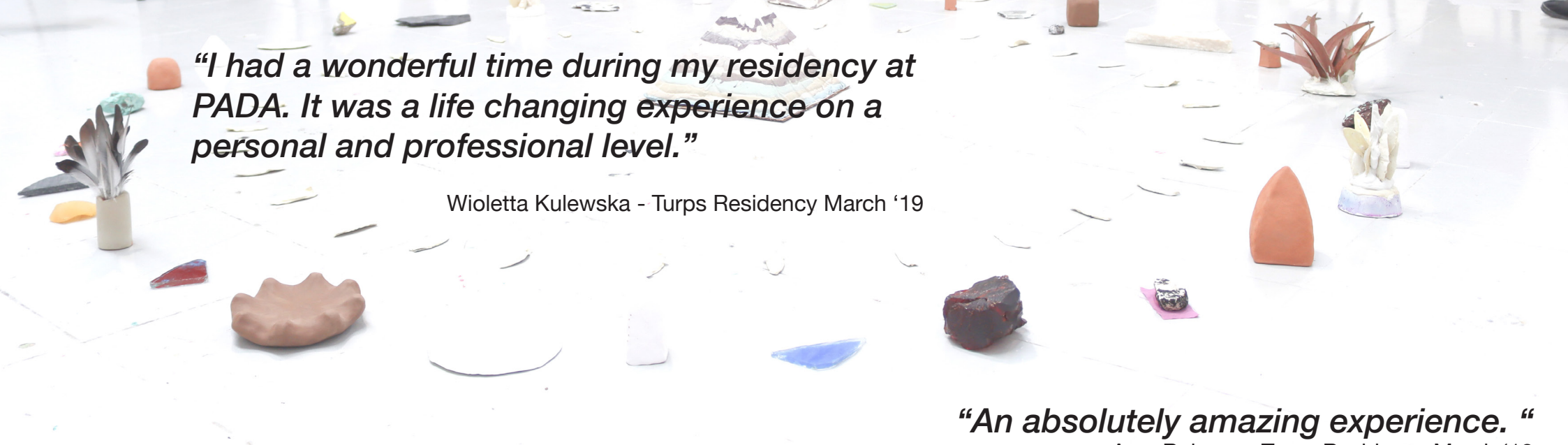
“The atmosphere is open, supportive and kind, everyone involved fab and it is a place that I would love to have the opportunity to come again”

Michelle Whiting - Turps Residency September '19



“I had a wonderful time during my residency at PADA. It was a life changing experience on a personal and professional level.”

Wioletta Kulewska - Turps Residency March '19



“An absolutely amazing experience. “

Amy Robson - Turps Residency March '19

Monthly Programme Information

Arrival

On arrival PADA will provide orientation to get the artists settled into their accommodation and studios as well as familiarised with their surroundings.

Artists will be given a tour of the industrial park, the old factories as well as all the current facilities.

An introduction of the local industrial history by be presented by the local historian focusing on the Industrial Museum of Baía do Tejo.

Turps Banana mentor Phil King will introduce the programme to the artists.

Mentoring days

There will be 3 periods of mentoring:

- At the end of the second week there will be one to one tutorials in the studios with Phil King.
- In the 3rd week a guest mentor will fly in for 1-2-1 tutorials.
- In the 4th week there will be a group crit before the exhibition with Phil King and Tim Ralston.

Artists are encouraged to initiate peer to peer mentoring as well as organising other events and visits with local artists.

Visits

PADA will host a tour of independent galleries and/or artist led spaces in Lisbon.

Exhibition

Artists will work towards a group show that Pada will help arrange within the purpose built gallery space.

The exhibition will be jointly curated by Turps Banana and PADA.

Guest Artist and Curators

PADA will invite artists, curators and galleries from Lisbon to talk to the artists during their stay.

Facilities

PADA Studios

PADA Studios is a spacious 1000 m² converted warehouse located in the center of Baia do Tejo Industrial Park. Divided into two floors with a mezzanine overlooking the residency studios, the warehouse is home to PADA Gallery and all the residency facilities.

There is Wi-Fi and residents have access 24/7 access.

Located on the ground floor is:

- 9 open plan Residency Studios (each with 40m²)
- Workshop for wood, metal, ceramics and dark room
- PADA Gallery

On the first floor there is a large living area, communal kitchen and small library.

Accommodation

Artists-in-Residence will be accommodated 5 minutes walk from the studios in 2 separate cottages in the beautiful area of Bairro de Santa Barbara - the old workers village.

Each cottage has 3 private double bedrooms.

There is a shared living room with washing machine, basic breakfast facilities and a bathroom.

Wi-Fi connection is available throughout the apartment.

Bedding and cleaning of the communal areas is provided by PADA twice a month.

FACILITIES

Residency Studios

The studios are located within a converted warehouse that used to make jute sacks.

There are 9 open plan residency studios as well as 4 long term studios.

Each studio include desk and chair, wifi and has 24h access.



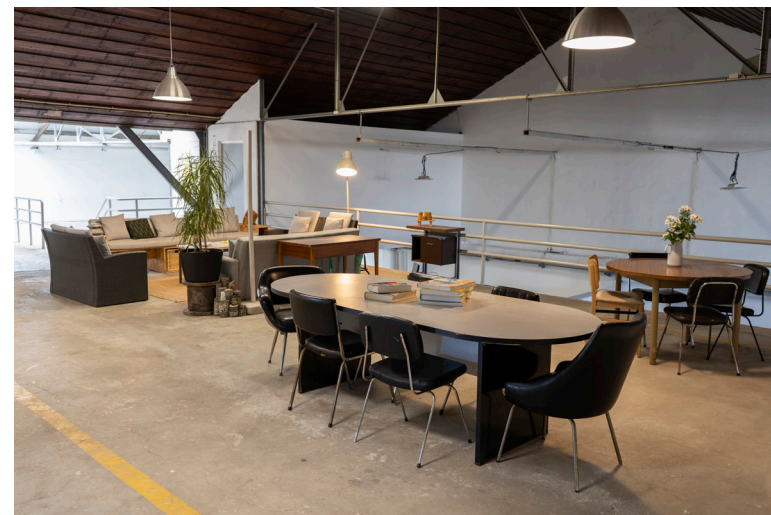
PADA Gallery

Artists are invited to exhibit their residency work at the end of their stay. During the residency period, artist may use the space for documentation, discussions and other events.



Communal Spaces

Kitchen, Workshop and Living area



Accommodation

The accommodation is a 5 minute walk from the studios and is based within the industrial park.

For the past 100 years these houses have been home to the factory workers.

The village is now historically protected and only people that used to work for CUF (Companhia União Fabril) before 1976 can live here. Therefore the community is mostly made up of retired workers. PADA are the first non CUF residents to move into the village, which is a great privilege for us.

The workers quarters are very quiet and peaceful, and we ask that residents respect and maintain this peace and repay the faith we have been shown.

Each Cottage contains:

- 3 x double bedrooms
- fresh linen and towels
- communal bathroom
- communal patio/outdoor space
- washing machine
- communal living/social area
- basic catering facilities

cleaning of the communal areas is done once a week, residents are responsible for upkeep of their bedrooms.



How to Apply

All applicants should fill in the application form [HERE](#) the following information is required:

- Personal Details (Name, email, website, instagram, address, phone number & nationality)
- Cover letter
- Preferred dates and duration of stay (1 or 2 months)
- Practice statement (max. 250 words) Describe your practice/research and areas of interest
- Residency project proposal (max. 250 words) Outline your residency project, motivation & expectations
- Sustainability statement A few sentences how your project will minimise its impact on the environment
- Portfolio (5 -10 images) include dimensions, technique, title and date in the image title
- CV

Application Deadline: 15th April 2022.

Artists will be informed if they have been successful on the 5th May 2022.

Selection Criteria

Prospective artists in residence will be selected by Turps and PADA selection committee based on their body of work, CV and proposal for the residency programme. We will take into consideration the excellence of the proposal in relation to the suitability to the programme, activities and ethos of the residency.

Costs

£1700 per month

This includes access to all facilities (accommodation, studios, etc) and all activities and mentoring of the programme. It does not include flights, meals and materials.

Funding your Residency

We encourage selected artists/curators to apply for funding to cover all costs involved. PADA is a non-profit cultural association and helps all successful applicants with invitation letters in order to apply for funding. It is important when applying for funding to inform us as soon as possible to allow sufficient time to secure funding.

Notice

Please note that the undertaking of a residency is a commitment, with financial and other responsibilities related to the community of artists, facilities and operations here at PADA and Turps.

After receiving confirmation of acceptance, artist will be asked to pay a deposit to hold his/her place in the programme within 14 days. The deposit is not refundable in case of short cancellation.

Cancellations have to be announced to the project three months before starting the residence.

The team at PADA are doing their best to develop the program and to support artists. The project is organized by artists for artists, and provides the space and time to create, collaborate and research.

If you have any specific expectations for the residency please let the team know early on and we will do our best to help but cannot promise full support for every project.

A two-part agreement between the prospect resident and PADA will be signed. A copy of that agreement can be requested in advance should you have any questions.

The residency doesn't provide the artists with meals or materials.

About US

PADA is an artist led, not for profit arts organisation based in Barreiro on Lisbon's South Bay. Set in an industrial park with history dating back to 1885 the independent arts hub strives to create a conducive environment to creativity and provide visiting artists with excellent facilities and inspiration within a vibrant creative network as well as within the greater Lisbon community.

Website: www.padastudios.com
instagram: [@padastudios](https://www.instagram.com/padastudios)
Youtube: [PADA Studios](https://www.youtube.com/PADA Studios)
Email: info@padastudios.com

Turps Banana have long held the view that an artist led painting programme could flourish in a climate where there is growing disquiet about the quality of painting tuition, inadequate tutorial input and isolation in traditional studio set ups. The Turps Banana art school in London provides a dynamic structure of mentoring, peer led learning, talks and visitors within an open studio environment. Stimulating conversation and debate, through discourse and practice. Advancing individual development during an intensive and supported one year programme.

Website: www.turpsbanana.com
Instagram: [@turpsbanana](https://www.instagram.com/turpsbanana)
Facebook: [Turps Banana](https://www.facebook.com/Turps Banana)
Email: info@turpsbanana.com

LOCATION

PADA Studios

Baia do Tejo
Rua 42, n2 Parque Empresarial da Quimiparque
2830-302
Portugal

google maps link [here](#)



Accommodation

Cottage 1

Rua Liebig, n2 & n6
2830-141 Barreiro, Portugal

Cottage 2

Rua Liebig, n2
2830-141 Barreiro, Portugal

google maps link [here](#)



Thank you for checking the guidelines!

**If you would like to know more about the residency
and didn't find information here
feel free to contact us :**

info@padastudios.com