



2024/25
RESIDENCY
GUIDELINES

INTERNATIONAL RESIDENCY PROGRAMME

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Autumn/Winter 2024/25

Open call

Our Residency Programme welcomes artists from different disciplines to stay from 1 or 2 months. Applications for Autumn/Winter 2024/25 are now opened. We will favour artists who have researched and propose projects suitable to the residency and the surrounding environment.

Please read all the information on this document carefully and then complete the [application form](#) and return it with all the relevant information. If you have any questions, feel free to contact us via info@padastudios.com

The provisional residency periods for Autumn/Winter 2024/25 are as following:

- + OCT/NOV (7th October - 2nd December)
- + JAN (2nd - 29th January)
- + FEB/MAR (3rd February - 29th March)

Preferred dates and duration of stay are asked on the application form. If you would like to apply for a 1-month residency in October, November, February or March, or for a 2-month in January/February, please apply anyway and state your preferences. Depending on the demand, we might change the provisional residency periods.

Application deadline is the 30th April 2024 and artists will be notified by 15th May 2024.

Residencies are for an agreed period between 1 month and 2 months and will begin and end in the dates stated above, so artists should arrange transport to arrive or depart on these dates.

About PADA

PADA is an independent, not-for-profit, artist led organization located in Barreiro, Lisbon's South bay.

Create in 2018, PADA provides artists with space to develop their practice, interact with other artists, and explore new approaches in a post-industrial environment, whilst receiving feedback and support.

Set in a derelict industrial park with a history dating back to 1885, our location gives artists-in-residence a unique experience, artists will be surrounded by history as well as local fabricators providing inspiration, material knowledge and resources for experimentation and production. PADA's facilities reinforce this with large studios and technical support to encourage and facilitate ambitious work.

At PADA, we promote interaction with the local community through projects and artistic interventions that engage with their environment. We aim to create a more sustainable residency and encourage artistic practices that share this ethos.

Over the last five years, PADA has worked with over 350 artists from all over the world. As part of the Studio & Gallery Programmes, PADA has organized more than 50 exhibitions, including the end-of-residency group exhibitions to showcase the work developed by the current Artists-in-Residence.

Find out more about PADA via our website or social media channels:

website : www.padastudios.com

instagram : [@padastudios](https://www.instagram.com/padastudios)

facebook : [@PADAstudios](https://www.facebook.com/PADAstudios)

youtube : [PADA Studios](https://www.youtube.com/PADA Studios)

About the International Residency Programme

The residency at PADA welcomes applications from artists in a variety of media for a duration of 1 or 2 months.

Artists are provided with large studio space and accommodation in a private double bedroom. The studios can accommodate 9 artists each month wishing to immerse themselves in their work and/or research.

PADA provides artists with the space to explore practices, concepts, new ideas and materials and to develop a project while receiving feedback and support. Participants are also encouraged to propose talks and workshops, and to engage with the local art scene. The support, networks and creative environment offered by PADA encourages professional/artistic development and international contacts.

The residency is run in conjunction with PADA's Studio & Gallery Programmes, the artists benefit from collaboration with these programmes and interaction with a variety of national and international artists. At the end of the residency, artists are invited to use PADA's Gallery to present the work that has been developed during their stay.

PADA is an artist led with a small core team. The residency is primarily self led and artists are expected to be self sufficient. The supplementary programme at PADA is designed to introduce artists to the area, to the Lisbon art scene and to encourage dialogue between those in residence.

Applications are done via an Open Call. The current application is for residencies in Autumn/Winter 2024/25. The cost for each month of residency is 1500€. PADA is not for profit association and currently receives very limited financial support. We encourage selected artists to apply for personal funding to cover all costs involved.

At PADA we are working to create a more environmentally sustainable residency and to encourage artistic practices that share this ethos. The application form asks artists to consider this aspect of their practice and describe how it may affect their project at PADA.

The Residency includes:

Programme of Activities and Support

- + Group presentations and critiques.
- + Curatorial guidance.
- + Final exhibition in the gallery at PADA.
- + Technical assistance and workshop induction.
- + Documentation of the group show.
- + Production of individual films for each artist documenting their studio practice.
- + Visits to museums, galleries and/or art studios in Lisbon lead by PADA.
- + History Presentation by the Industrial Museum and Tour of the Industrial Park.
- + Opportunity to propose site-specific projects, presentations, workshops and other projects.

Facilities

- + 40 m2 open studio.
- + Accommodation in a private double bedroom. Accommodation is a short walk away in the old workers village within the Industrial park. Each cottage has 3 private double bedrooms.
- + Access to all PADA Studios facilities, including gallery and workshop.
- + Access to the Industrial Restricted Areas.

Facilities and Location

PADA Studios is a spacious 1000 m2 converted warehouse that used to make jute sacks, located in the center of Baia do Tejo Industrial Park.

Divided into two floors with a mezzanine overlooking the residency studios, the warehouse is home to PADA Gallery and all residency facilities.

Located on the ground floor is 9 open plan **Residency Studios** (each with 40m2), **workshop for wood and metal**, a **small dark room** and **PADA Gallery**.

On the first floor there is a **large living area**, **communal kitchen** and **small library**.

Each studio include desk and chair. There is Wi-Fi and residents have access 24/7 access.

PADA Studios
Rua 42, Parque Empresarial da Quimiparque n2,
2831-904 Barreiro, Portugal
google maps link [here](#)











Communal Spaces



Accommodation

The accommodation is a 5 minute walk from the studios and is based within the industrial park, inside three cottages in the old workers quarter. For the past 100 years these houses have been home to the factory workers.

The village is now historically protected and only people that used to work for CUF (Companhia União Fabril) before 1976 can live here. Therefore the community is mostly made up of retired workers. PADA are the first non CUF residents to move into the village, which is a great privilege for us.

The workers quarters are very quiet and peaceful, and we ask that residents respect and maintain this peace and repay the faith we have been shown.



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Cottage 1 & 2
Rua Liebig n2 & n6
2830-141 Barreiro,
Portugal
google maps link [here](#)

Cottage 3
Rua Lawes n3
2830-141 Barreiro,
Portugal
google maps link [here](#)

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The Cottages

Each Cottage contains:

- + 3 x double bedrooms
- + fresh linen and towels
- + communal bathroom
- + communal patio/outdoor space
- + washing machine
- + communal living/social area
- + basic catering facilities

Bedding and cleaning of the communal areas is provided by PADA once a month. Residents are responsible for upkeep of their bedrooms.



The Industrial Park

The studios and accommodation are located within Baia do Tejo Industrial Park. Large sections of the area are in ruins and the remains of what was once a large industrial power now stand empty and in disrepair.

This section is restricted but we are able to get limited access to provide tours and to facilitate projects.

Within one section of the park the empty warehouses are being repopulated. There are lots of local contemporary fabricators and smaller business that are making use of the great spaces. There is a small community developing and businesses include, printing, mould making, industrial paint manufacture and metal work.

A small canteen for the local fire station acts as a cafe and serves great coffee and lunches.





Barreiro

Barreiro is a medium-sized city on the South Bank of the River Tagus (20 minutes from Lisbon by ferry), on the northern border of the District of Setúbal.

Barreiro was the main industrial city in Portugal and Spain until 1970 and is known for its political and industrial history. Since the 70's, Barreiro has been slowly redefining its identity, without losing its main characteristics inherited from history.



Barreiro

Barreiro is known for its cooperation, creativity, resilience and hospitality, combined with a strong sense of identity and connection with the ever-present river Tagus.

Within walking distance of the accommodation and studios are:

- + Pingo Doce supermarket
- + small shopping mall
- + hardware store
- + many cafes and bars
- + restaurants
- + cinema
- + gym
- + high street and market for fresh produce
- + small river beach
- + Art Shop (Papelaria Universal)
- + Local industrial Paint Shop
- + Local Museums and Archives



How to Apply

All applicants should fill in the application form [here](#); the following information is required:

- + A cover letter with name, email, address, phone number and nationality/where you are based (300 words max)
- + Your preferred dates and the duration of your stay (1 – 2 months)
- + A statement describing your practice/research and areas of interest (300 word max)
- + A statement outlining your residency project, motivation, what do you expect from the residency and what you hope to achieve (300 word max)
- + 5/10 images of work with dimensions, technique, title and date
- + CV
- + A few sentences how your project will minimise its impact on the environment
- + A few sentences on why you want to do the residency, and your expectations of it

Selection criteria

Prospective artists in residence will be selected by PADA's team and will take into consideration:

- + Quality and commitment of work
- + Applications that take into consideration PADA's unique location and facilities
- + Unique perspective and approach
- + Interest and willingness to work and live in a community of artists
- + Clarity and focus of proposal

Cost and Funding

The cost of the residency is 1500€ per month. This includes studio and accommodation as well as all facilities at PADA. It does not include flights. The residency doesn't provide the artists with meals nor materials.

PADA is not for profit association and currently receives very limited financial support. We encourage selected artists to apply for personal funding to cover all costs involved. We are happy to help all successful applicants with invitation letters. It is important when applying for funding to inform us as soon as possible to allow sufficient time to secure the necessary formalities.

Notice

Please note that the undertaking of a residency is a commitment, with financial and other responsibilities related to the community of artists, facilities and operations here at PADA.

After receiving the invitation the artist will be asked to pay a 50% deposit to hold their place in the program within 14 days. The deposit is not refundable in case of short cancellation.

Cancellations have to be announced to the project three months before starting the residence.

The team at PADA are doing their best to develop the programme and to support artists. The project is organized by artists for artists, and provides the space and time to create, collaborate and research.

If you have any specific expectations for the residency please let us know early on and we will do our best to help but cannot promise full support for every project.

A two-part agreement between the prospect resident and PADA will be signed. A copy of that agreement can be requested in advance should you have any questions.

Thank you for checking the guidelines!

**If you would like to know more about the residency and didn't find information here
feel free to contact us : info@padastudios.com
or visit www.padastudios.com**